

Inspiration of Russian Music Rhythm Characteristics to China's Vocal Music Performance

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Abstract: Russia is a big music country with highly developed vocal music art and a scientific and perfect teaching system, which has had a very far-reaching impact on China's music field. Based on this, this paper analyzes the festival characteristics of Russian music, and discusses the enlightenment and reference of Russian vocal music teaching on vocal music performance in Chinese universities, hoping to provide some reference and suggestions for vocal music teaching in Chinese universities.

Keywords: Russian music, Rhythm characteristics, Vocal performance, Teaching, Inspiration

1. Introduction

The development of modern music in China is inseparable from the influence of Russian music culture [1]. In terms of music teaching, Russia has always aimed to send useful music talents to the society. The development of music and education have kept pace with the times. Whether in the teaching mode or the classroom format, it can be adjusted in time according to the actual situation. . Russia has long realized the importance of vocal music teaching. It has kept pace with the times in curriculum arrangements, carried out many corresponding reforms, and cultivated a large number of outstanding music talents [2]. The rhythmic characteristics of Russian music are shown in different and varied rhythmic forms, which can be divided into two categories: regular bar system and irregular bar system; various different forms of non bar system [3].

In the traditional music creation, melody, harmony, mode, tonality and other elements are basically taken as the leading elements to constitute the theme, develop musical thinking and structure, while rhythm is only a kind of “carrier” of dependency to a large extent [4]. The development of Russian music is deeply influenced by its own history and social culture. Its pace of development is in line with that of social culture and its historical progress. Russian art songs present the musical characteristics of their own nation and are the crystallization of the genre of national music [5]. Vocal music is a very important basic course in music major. When arranging vocal music courses, Russian Conservatory of Music keeps pace with the times and closely follows the development of society, so as to achieve the goal of connecting music talents with society, and at the same time students can better adapt to the needs of social development [6]. Russian music art can give great enlightenment and reference to vocal music teaching and performance in Chinese universities.

2. Characteristics of Russian Music

2.1 Rhythm Characteristics

Art music itself has a strong comprehensiveness. It contains many things. It not only has a high literary value, but also enables students to better understand the long history of Russia. For most students majoring in vocal music, when they study some European works, they habitually focus on the vocalization skills, and often ignore the problems of clear articulation and accurate pronunciation in the language, which makes a work presented to the audience with a lot of flaws,

and the singer is not rigorous enough. There are great differences between Russian and Chinese pronunciation. By studying Russian works, we can have a basic understanding of the characteristics of Russian pronunciation rhythm. The so-called rhythm theme is to take rhythm as the theme motivation of the dominant music and run through the development. This theme rhythm type bears the structural function, so it is also called structural rhythm [7]. The theme of rhythm plays a penetrating role in the development of music. Like the theme in traditional concepts, it has to show the characteristics of music and take on the role of organizing music structure. It is generally manifested as: the contrast and juxtaposition of two contrasting rhythm motives, one of which is often the constant rhythm unit, the other is the variable rhythm unit, and of course, both of them can be the variable rhythm unit [8]. When we can't find any musical material that belongs to the theme of melody, rhythm becomes the only central point that we can explore. It can also be expressed as the combination of two column chords with different time values, or as the penetration of a fixed column chord. Besides appearing alone, this rhythm theme is often presented together with the theme of melody. And the theme of Russian music rhythm is not stated rigidly and without change, but it is constantly and logically changed, while ensuring a high degree of uniformity in music style, it also brings a steady stream of power to the development of music [9]. On the whole, stable rhythmic rhythms are partially complicated and randomized., which can be seen from the spectrum example in Figure 1.



Fig.1 Example Rhythm Spectrum

2.2 The Combination of Singers and Piano Accompaniment is Very Important

Russian music teaching attaches great importance to piano accompaniment, and piano accompaniment is the responsibility of professional staff, while vocal teachers are only responsible for singing teaching. Because the piano accompaniment not only represents the pitch and has a strong sense of rhythm, but also it can lead the singer to express the inner emotion of the work vividly. It can be seen that piano accompaniment plays a vital role in Russian vocal teaching and plays an irreplaceable positive role. For Russian vocal music teaching, the communication between the accompaniment and the singer is extremely important. The singer needs to communicate with the accompaniment on their singing experience; conversely, the accompaniment is also the same. The two sides continue to run into each other and gradually form a tacit understanding. And it works better. In this way, the effect of singing will be improved in essence. It can be seen that under the guidance of piano accompaniment, students can be guided to successfully complete the practice of vocal music class [10].

2.3 Enrich and Perfect Etude System and Pay Attention to Teaching Mode

Russia has produced many famous composers. These composers have created a variety of unique vocal etudes according to their own characteristics, which have provided rich and perfect etudes for Russian vocal music teaching. Vocal music teachers actively combine the characteristics of each student in the actual teaching process and teach students in accordance with their aptitude [11]. At

the same time, we attach great importance to the positive role of etudes in teaching, guide students to gradually understand the background of etudes creation, and on this basis, continuously improve students' singing skills and help students to lay a solid foundation in vocal music. Etudes are very important for vocal music teaching. Russian vocal music teachers also attach great importance to the teaching of etudes. In the specific teaching, they combine the characteristics of different students with the teaching of vocal music, work out a set of suitable practice plans for each student, and patiently and carefully explain to the students the background of vocal music creation and singing skills, which are the basis for the effective improvement of students' vocal music level. In the teaching of vocal music in Russian colleges and universities, the teaching mode of collective class is generally adopted. This mode has effectively consolidated the students' singing foundation, concentrated the students to solve some common problems, and effectively improved the overall vocal music level of the students. Vocal music teaching is usually divided into two aspects: vocal theory teaching and vocal skill training. The teaching of vocal music theory is not only to let students have an overall understanding of the development history of vocal music, but also to grasp the creation background, intention, emotion contained in the songs, and even all the musical terms on the spectrum. At the same time, to control the strength and weakness, control the breath, etc., we must make full preparations to achieve the complete singing of vocal works. This teaching method can effectively mobilize the students' enthusiasm for learning, so that students fully understand the important role of basic skills. It is sufficient to understand that singing is not a master of methods and techniques. It also needs professional theories to support it. To prevent students from focusing on the improvement of skills and ignoring the purpose of singing.

3. Enlightenment and Reference of Russian Music Vocal Teaching and Sound Performance in Chinese Universities

3.1 Improve Curriculum and Build Student Dominance

In the teaching of vocal music in Russian universities, the curriculum is very rich, including professional compulsory courses, theoretical research courses and comprehensive expansion courses. On the contrary, the curriculum of vocal music education in Colleges and universities in China is almost one-to-one teaching by vocal music teachers, and the setting of various elective courses is generally in the form . It is not known that not all students can become an excellent singer, especially in today's huge number of students and increasingly fierce competition, we should change this concept in time. So we should set up more courses to give students more choices and realize the transformation from unitary training to diversified training. At the same time, college vocal music teachers have not combined with the actual situation of the students, and have not really done according to their aptitude. Therefore, the vocal music teacher must carry on the reasonable plan to the teaching content, unceasingly consummates the vocal music teaching system. An important manifestation of respecting students' dominant position is to change the traditional teaching mode. Vocal music teaching in colleges and universities in our country has always adopted the traditional teaching mode, emphasizing the guiding role of vocal music teachers and ignoring the dominant position of students. Students can only accept various theoretical knowledge mechanically and passively, thus inhibiting the exertion of students' subjective initiative. In the teaching process, teachers should respect students' differences, understand students' learning habits, learning wishes and learning feelings. As long as they adapt to students' specific conditions, teachers can guide students to make their own choices. Different students have different perceptions of a work. Teachers should listen to the voice of the students patiently, instead of imposing their own will on the students to influence their thinking.

3.2 Promoting the Position of Piano Accompaniment in Teaching

There are almost no full-time accompaniment teachers in the vocal music teaching of China's colleges and universities. Most of them are taught by the vocal music teachers at the same time. Although the vocal music teachers have certain musical instrument performance ability, the vocal

music accompaniment is different from the general instrument performance after all, but is a way to improve the quality of vocal music teaching. Vocal music teachers will spend part of their energy on piano accompaniment, which will inevitably affect the quality of teaching. Piano accompaniment plays an important role in vocal music teaching. Therefore, in vocal music teaching teachers should actively play the role of piano accompaniment, improve its teaching position. Colleges and universities should improve the threshold of selecting vocal music teachers and piano teachers, select professional teachers in the course arrangement, with the assistance of professional piano teachers, vocal music teachers can concentrate on vocal music teaching, improve the quality of vocal music teaching, so as to better train students. There are many colleges and universities with limited conditions, so some students who have received professional piano accompaniment education can cooperate with teachers to perform piano performance. This can not only effectively ensure the effect of vocal teaching, but also promote the effective improvement of students' piano accompaniment ability.

3.3 Strengthen the Construction of Art Practice Links

Although Russia's economic development has been greatly reduced in recent years, its cultural activities are very prosperous and rich. Opera houses, concert halls, etc. in every city are in a normal state of operation. Performances are held regularly, and students can watch performances for free at very low prices. Various music activities are also emerging in an endless stream. It can be seen that in the teaching of vocal music in Russia, great importance is attached to art practice. Through practice, students' performance ability is trained and their comprehensive quality is improved. However, in China's college music teaching, art practice is the weakest link. To strengthen and improve the art practice, teachers and schools need to cooperate. First of all, it is necessary to build the internal practice base of the school, such as the construction of music activity center, the establishment of professional institutions for management, to provide a good platform for the development of relevant music activities. Secondly, in order to establish an off-campus practice base, this requires the school to cooperate with relevant literary and art units so that students have a fixed practice base. As for teachers, they should organically combine practical activities with teaching and make use of personal relationships to earn more opportunities for students to perform on the stage. For the students, they should really realize the importance and significance of artistic practice and form good cooperation with schools and teachers. Only in this way can vocal music teaching be carried out better and better.

4. Conclusion

Vocal performance is a vital link in music teaching, and it is the most basic prerequisite for improving students' musical ability. And trying to learn Russian art songs can further improve and improve students' vocal skills. Therefore, the author believes that the proportion of Russian music should be increased in vocal music teaching, and the teaching methods and content should be continuously enriched to let more people know the importance of Russian music in vocal teaching in colleges and universities. We should actively introduce the essence of Russian vocal music teaching and use it for our own use. At the same time, we should combine our own actual situation and constantly innovate and improve the teaching mode. This article analyzes this goal in the hope that it can play a certain reference role and contribute to the development of vocal music teaching in Chinese universities.

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